



# ALEXANDER LIONHEART

## CHORAL CONDUCTOR

### EXPERIENCE

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#### Unity of Tucson Choir Director

*February 2022—Present*

I direct the Unity Choir, which performs a featured song at services on a bi-monthly basis.

- Foster a positive and inclusive environment.
- Deliver engaging rehearsals that encourage strong musicality.
- Collaborate with the reverend and music director to coordinate a rehearsal and performance schedule.
- Integrate holistic practices, including Western Classical voice training, yoga, QiGong, and voice science, to reinforce healthy singing techniques.

#### Alexander Lionheart Music Studio Private Music Teacher

*January 2009—Present*

I teach voice, music literacy, and music theory to students of all ages and abilities.

- Collaborate with students to create their goals, and support in working toward and achieving their goals.
- Teach and finesse English, Italian, German, and French diction.
- Integrate Orff and Kodaly instruction to reinforce musical understanding.
- Refine my own singing technique through voice lessons and coachings.

#### Christ the King Catholic Community Music Director

*June 2009 – August 2017*

I managed and directed three musical ensembles, including the Grace Notes Music Ministry, Youth Ministry, and Children's Choir.

- Coordinated an annual performance schedule, including concerts, recitals, and social events.
- Supervised the accompanist and instrumentalists.
- Prepared an annual budget in collaboration with the Pastoral Advisory Council.
- Maintained ministry library and instruments.
- Constantly integrated and refined new skills learned from professional development opportunities, including annual music conferences.

#### University of Arizona Choral Department Undergraduate Intern

*August 2015 – May 2017*

I coordinated the 2015 and 2016 University of Arizona High School Honor Choir Festival under the direction of Dr. Elizabeth Schauer.

- Secured guest lecturers, which included UA music faculty and representatives from student organizations, to deliver educational sessions and recruit potential students.
- Collaborated with UA staff to secure event spaces, maintain accurate financial records, assemble materials for participants, and create promotional items.
- Maintained a strong line of communication with teachers, applicants, participants, volunteers, and UA faculty and staff.

✉ Tucson, AZ 85718

☎ 520-686-3944

💻 alexander.lionheart19@gmail.com

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### EDUCATION

**Master of Performance / Voice**  
Royal College of Music  
2017—2018 (incomplete)

**Bachelor of Music / Voice**  
University of Arizona  
Magna Cum Laude with Honors

**Apprentice Artist**  
Ash Lawn Opera

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### PROFESSIONAL DEVELOPMENT

- Voice Lessons with Professor William Lewis (2020—Present)
- Arizona Orff Association Workshops (2020-2021)
- Arizona Kodaly Teachers Society Workshops (2020-2021)
- Arizona ACDA Conference (Summer 2020)
- Little Kids Rock Modern Band Summit (Summer 2020)